# **Joint Committee on Arts**

#### **Informational Hearing**

## California and the Humanities: Building Bridges and Amplifying Voices

Wednesday, May 16, 2018 3:00 p.m. State Capitol – Room 2040 – Sacramento Live stream: http://senate.ca.gov//

### **AGENDA**

### I. Welcome and Opening Remarks

**Senator Ben Allen** - Chair, Joint Committee on the Arts **Assemblymember Kansen Chu** - Vice Chair, Joint Committee on the Arts *and* other committee members (as present)

### II. Panel 1: Defining the Humanities

**William Deverell**, Ph.D., Director, Huntington-USC Institute on California and the West

### III. Panel 2: The Humanities: Artists and Storytellers on a Mission

James Q. Chan, Producer/Director, Good Medicine Picture Company, Forever, Chinatown (San Francisco)

**Anjanette Maraya-Ramey**, MA, CNP, Dancer and Choreographer; Executive Director, The AjA Project, *BorderClick* (San Diego) **Donté Clark**, Spoken Word Artist, Community Activist and Actor *Romeo is Bleeding* (Richmond)

**Chris Brown**, Deputy County Librarian, Santa Clara County Library District; *War Ink* (Campbell)

**Dr. Bidhan Chandra Roy**, Associate Chair of English Department and Faculty Director of Prison Program, California State University Los Angeles *Words Uncaged* (Los Angeles)

**Miriam Pawel**, Author; (former) Journalist, *Los Angeles Times* and *Newsday Democracy in the Fields* (Los Angeles)

# IV. Panel 3: Partnership Programs: Inspiring Cultural Connections

**John Szabo**, City Librarian, Los Angeles Public Library; Board Member, California Humanities

**Nina Simon**, Executive Director, Santa Cruz Museum of Art and History **Oliver A. Rosales**, Ph.D., Professor of History and Faculty Coordinator/Social Justice Institute, Bakersfield College; Board Member, California Humanities

#### V. Panel 4: State of the Humanities: Do They Matter?

**Katrina Woodworth**, Ed.D., Senior Principal Researcher, SRI Education **Neha Balram**, Community Engagement Coordinator, California Humanities **Julie Fry**, President and CEO, California Humanities

- VI. Public Comment
- VII. Closing Comments by Committee Chair, Vice-Chair and Members
- VIII. Adjournment